The Count la Croix-Ramilles was returning home in the worst possible humor. A run of bad luck at baccarat had taken almost the last franc from his pockets before he had thrown down the way. For this purpose the clematis vine cards and departed from the club swear- can be used to advantage. On the stair ing that he would never play again.

said to himself that all this would never stair rail the with thick green cord the have happened if his wife had not had largest of ferns and group them with a headache. Had it not been for that. they would have gone to the opera and yawned through the performance, as they did every Friday. Mechanically tive bit for a porch or piazza if fastened his thoughts turned to the story of poor against the wall of the house near the Montescourt's wife which he had heard main door. When a plazza fete is in one evening on the balcony at the club. question, vines should cover the front It was indeed an amusing tale. She was a woman always tearful, always pots of flowers. Japanese lanterns can indisposed whenever her husband wished her to accompany him to a ball or the theater, but who always miraculously recovered when a certain handsome young tenor at the opera came to

call on her. Was it possible that the countess could have played the same trick on him, so as to be alone and free all one evening? Could that headache have been a fairy tale?

But the coupe drew up suddenly before his house, and, with a shrug of his shoulders, the count entered. The domestics had gone to bed, the gas was extinguished, and the dwelling slept in silent peace.

"Decidedly," thought he, "they did not expect me at such an early hour. Having lighted a candle, he turned slowly toward his wife's room, happy in the thought of finding her sound asleep and feeling that the sight of her innocent face would make him forget the cruel suspicions that had been gnawing at his heart. He traversed the antechamber and as he drew aside the portiere of his bondoir started backward. pale and terrified, as if at some horrible vision. He had seen a man in the countess' apartment-a man of aristo cratic bearing, irreproachably dressed. "Ah," sighed the husband, "I was

not deceived! He approached, his fists clinched menacingly, white with wrath, "Will you tell me what you are doing here, sir, in my house?' "I have nothing to say," stammered

the other in an uneasy voice. "You are my wife's lover, scoun-

"I know nothing of yourwife, sir. If you think yourself offended, I am at

He held out a card, which fell upon the carpet, while with the other hand he drew from his pocket a small revolver exquisitely mounted and bowed ceremoniously, saying: "When it may suit your convenience, the Baron San Leone, Hotel Bristol, Au revoir, monsieur! It is too late, is it not, to further prolong this conversation?"

And he departed without waiting for La Croix-Ramilles to respond. The count, stupefied, supported himself with both his hands on the back of a chair to keep from falling. A mist came before darker brown or tan to resemble the his eyes. He suffered intensely. He felt his mind giving way. An intense loathing of life oppressed his heart. 'Ah," cried he at last, "I will kill

him! As for her, we will see later." He picked up the card and hastened to his club to choose his seconds. "A duel to the death," was the order

he gave;""and the sooner the better." Early in the forenoon the seconds came to the unhappy husband regarding "We presented ourselves," said of them, "at the hotel indicated in pen-

cil upon the card of your Baron San Depne and found he had decamped by the first train in the morning.' "The scoundrel, the scoundrel!" cried La Croix-Ramilles. "I would give 100, -

At that moment some one rang discreetly and the countess' maid half opened the door.

"Madame asks if she may see you," she said.

"No!" thundered the count. But he had scarcely uttered this inflexible word when the countess burst in, her eyes red from much weeping. "Mon Dien, what have you done to avoid me thus and to close your door

against me?" she moaned. "I will tell you what has happened, since you appear so ignorant," exclaimed the count, pronouncing the words "But first I must speak to you," she

interrupted brusquely. "I know all too well, madame, what

'What! You know that last night La Croix-Ramilles sprang to his feet.

gasping for breath, and took the countess' hands in his. "Some one broke open your jewel case?" repeated he anxiously.

hold so dear!

"Gentlemen, all is explained," cried jewels, but lost honor can never be re- licious pickle and keeps well. stored." And he embraced the countess tenderly and begged her pardon.

The chest was filled again with beanof his faith they have enjoyed a second | was a carpet affair of miserable colors honeymoon which has excelled the first. without generally a ray of beauty. But now this choice little footstool is im-

After Dinner Coffee Set. Numbered with new models in silverware is an after dinner coffee set, the pieces of which are octagonal in shape and of colonial design. The highly polished surface is effectively relieved with a slight garland ornamentation.





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Twenty-five Cents a Bottle.

THE HOUSEHOLD becorations For the Evening Dance and Other Occasions-Styles In Wall

Coverings-Corn Soup. There is nothing more decorative for the evening dance than an artistic stairlanding group together as many palms Sunk in the corner of his coupe, he and tropical plants as possible. On the smaller ones in artistic lines. Then add the clamatis or any other flowering vine that will make a goodly show.

An ord nary lantern is quite a decoradoor. At each corner there should be be hung from the ceiling of the porch and at one corner a small table with punch bowl and glasses. An excellent ing for a perch is two or three yards of ingrain carpet in dull red tones. It can be fringed at each end and lined so as o make it heavy.

To decorate a pier glass for a social function bank up the lower part with palms, so that a good foundation of green is accomplished. Then tack from the tegrof the mirror to the bottom four thin cares, fastening them securely at both cuds. Select some vine in which the Hossons are plenty and twine each the glass festoon greens to the ceiling. edds to the general ornamentation of

haped like a Buge tumbler. It is made supplied with small handles and con-

ices appliqued on, some in relief. A ope served as a finish around the edges, and easily and cheaply made. Some double faced cretonne (French) is now luding the foregoing useful notes.

Styles In Wall Coverings.

signs. The Standard Designer tells that hese are made with such skill that it almost impossible to believe that they the work of machinery and not hand arving. This material is most artistic r dining rooms and libraries and asciates very effectively with leather | tive powers, and no other shortening ot used, conventional floral patterns or ersian figures are employed. Somemes the leather is colored in rich, deep contrasting hues, and sometimes it is

alar fancies of the present day. Tapestry is also closely imitated for rawing rooms and dining rooms. In | pieces his even the stitches are copied with he closest fidelity, and the patterns are reproduced from the old tapestries. framing for dining rooms with excellent mand than ever for panels, dados and eilings. In cream and gold it is much used in drawing rooms, where the panels are set in between real silk or satin trapery, or when made in imitation of

eather it is framed in wood in a manner similar to the tapestries mentioned above. In metallic colors lincrusta walton is also largely used in vestibules days. A "solar year," which is the and corridors. When one does not wish to go to the xpense of having a ceiling frescoed, he

an obtain beautiful papering for this purpose in Louis XIV and Marie Anteiette designs, with centers, wreathes and festoons in soft coloring, delicately ouched here and there with gold.

A pint of corn (about six ears), a pint of milk, a teaspoonful each of ugar, salt and flour, a half saltspoonful of white pepper and a tablespoonful of butter. Cut the corn from the cobs. Break the cobs in pieces and put them on to boil, with cold water to cover, Cook 30 minutes and strain. There should be about one pint of water. Put the corn water on to boil again, and, when boiling, add the pulp and cook 15 minutes. Add sait, pepper, sugar and while I slept some one broke open the the milk, which should be boiling hot.

sandal wood chest where I keep my dia- Blend the flour and butter, add to the soup and cook five minutes. Serve at Sweet Tomato Pickle. A peck of green tomatoes and 6

large onions sheed. Sprinkle with a "Alas, and the thief left nothing, not cupful of salt and let them stand overeven the little betrothal ring which I night. In the morning drain. Add to the tomatoes 2 quarts of water and a quart of vinegar Boil 15 minutes. the count triumphantly. "I have had a Then drain again and throw away the bitter lesson, but a good one. What vinegar and water. Add to the pickle think you of it? What do I deserve for | 2 pounds of sugar, 2 quarts of vinehaving for a single instant doubted my gar, 2 tablespoontals of cloves, 2 of all adored wife? Our San Leone was a vul- spice, 3 of ginger, 2 of mustard, 2 of gar thief, and, parbleu, so much the cinnamon and a teaspoonful of cayenne better! One can easily replace stolen and boil 15 minutes. This is a very de-

Novelties In Hassocks. new dress. The old fashioned hassock ported. It is made of soft yellow leather, with a pattern in the center of oriental design. For children this season the New York Journal notes a small straw stool cushioned of decorated as taste prefers and set in A brilliant red frame. Bamboe footstook or hassocks in Jap-



ancse styles still bold their own.

The Pathlight

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CAKE AN OLD INSTITUTION Was a Simple Affair.

The ancients made cake, but it was wire in thick profusion. On the top of not the rich, highly seasoned and flavored confection which we indulge in This treatment is strikingly artistic at 1 nowadays. They had plain cakes made with flour and water, some of them without a suspicion of sweet or flavor. Some of them were not unlike our plainest crackers and were often eaten

ans a conf colored glass. In itself it among them, as with us, but the cake ward of Glamorgan, and Dr. Owen was a plain one and was broken above Pugh. But though 77 poems are there when filled with flowers, it makes an the head of the bride as she went to her ascribed to Taliesin, Mr. Stephens connew home. This was a special feature A sofa pillowiscen lately was of blue of Roman marriages 2,000 years ago. spurious and that only 12 of them are lening with several emblematical de- The breaking of the cake was part of a probably genuine that is to say, besolemn ceremony. All of the cakes of ancient history are plain and simple. uted. Few scholars, however, would be It is only as we come down to more prepared to challenge the assertion of modern times that we hear of spices Renan that the sixth century was the thoroughly nacifical in every particular | and fruits and all of the rich and lux- | golden age of Cymric literature, though urious ingredients in which present day its first epoch is usually taken to start cakemakers delight. In Queen Eliza- from still remoter times and to extend seen of charming designs. It is some beth's time spice cakes and buns were to the date of the Norman conquest, thing new and saves lining, remarks eaten at weddings. From these the but it is not till the chronicle of Cara-The Decerator and Furnisher in con- fashion and fancy grew for all sorts of doc, a somewhat dry record, recalling elaborate and deliciously unwholesome in its general scheme the more famous combinations until there seems to be a Anglo-Saxon chronicle. To the same peperpetual struggle for something new | riod belongs the chonicle of Geoffrey of Some of the handsomest paperings and more unusual to stir into the cake Monmouth. But, as though a Welshman

Very many persons think cake is un- ed to write in Latin, we presume that wholesome. Some sorts of cake may be, his labors, however interesting and imbut why a simple cake with a little portant, would not be claimed by true good fruit in it should be specially in- Welshmen as a portion of Celtic literajurious is a puzzling question. Cake ture. - London Standard. made with fresh, sweet butter and fresh eggs can scarcely be a tax on the digesamiture. When heraldic designs are save good butter should ever be put into visit Trinity college and spend a day cake. - Philadelphia Press.

> Division of Time. A "solar day" is measured by the rotation of the earth upon its axis, and is of different lengths, owing to the elliphours long, as reckoned by the time-

An astronomical day commences at noon and is counted from the first to the twenty-fourth hour. A "civil day" from the first to the twelfth hour, and then again commences with 1 and fin- forced to retire to Rome. He took his ished with 12. A "nautical day" is father's crown and harp with him, and only that the reckoning is begun at noon for several centuries, the crown, which instead of at midnight.

A "calendar month" varies from 28 to 31 days. A "mean lunar month" is The harp, kowever, was sent to Henry 29 days, 12 hours, 44 minutes, 23 sec- VIII, and he presented it to the first ouds. A "year" is divided into 865 time occupied by the sun in passing in the year 1872. The harp is 32 inches from one cormal equinox to the other, consists of 364, 24244 days, which is equal to 365 days, 5 hours, 48 minutes,

"Gregorian year" is 365.2425 days. The error in the Gregorian mode of time reckoning amounts to but one day in each 8,571 years.

His Whiskers. Counsel-Did you observe anything particular about the prisoner? Witness-Yes, his whiskers. Counsel-What did you observe with

reference to his whiskers? Witness-That he had none.-Lon-The 2 cent bronze piece is composed

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B, L, CRANS, Ridgewood, N. J. REPORT OF THE PARTY OF THE PART

THE WELSH LANGUAGE. TURNING GRAY Antiquity and the Romance of AND THREATENED Its Literature. WITH BALDNESS

One Breton investigator has affirmed that Welsh was the language of the Titane, while another has explicitly stated that it was the mother tongue of "Saturn, Jupiter and the other principal gods of heathen antiquity." Upon so obscure a point we may, perhaps, be allowed to retain our doubts, nor are we called upon to bow with absolute leference to the conclusion arrived at by a more modern Cymric scholar that he scheme of Dante's "Divina Commedia" is due to Celtic sources. No one, however, would dream of contesting that to the Cymric branch of the Celtic race we owe the origin of the Arthurian legend.

We do not know whether it will be one of the duties of the Welsh university to endeavor to revive the real, unadulterated Celtic literary traditions and to purge and purify them from the accretions due to foreign influence. We should be disposed to say that Celtic scholarship will be more beneficial and more successfully employed in collecting the indications of the influence exercised by the Celtic spirit over the English language, English romance and English ways of thought during the very period when it was supposed to have been repressed, if not wholly destroyed. Criticism, too, will have abundant work on its hands in seeking to separate the authentic from the spurious in the alleged writings of the earlier

In the first year of the century there

was published the "Myvyrian Archæology of Wales," a collection of the most celebrated works in Welsh literature from A. D. 500 to A. D. 1400, under the editorship of Mr. Jones, Mr. Ed-Wedding cake was an institution ward Williams, known locally as Edascribed to Taliesin, Mr. Stephens considers that 57 of them are demonstrably iong to the age to which they are attrib-

The Harp of Brian Boru. The sightseer in Dublin who fails to among the treasures preserved in the great museum belonging to that institution makes the mistake of his life, In that museum there are hundreds of most people take the greatest interest is ticity of the earth's orbit and other the harp which once belonged to Brian causes; but a "mean solar day" is 24 Boroihme, or Brian Boru, as he is most commonly called. Brian Boru was the Irish monarch who was killed in the great battle at Clontarf in the year 1014 A. D. Brian left his harp and his crown to his son Donagh, who succeeded as king. Soon after Donagh was deposed by a warlike nephew and was they were kept in the Vatican collection is of massive hammered gold, being still numbered among the pope's treasures.

earl of Clanricarde. It was deposited in high and of good workmanship, the carving on the oak frame being equal to anything that could be done today. I is well preserved and does not look to

A "Julian year" is 365 days even. A be an instrument upward of 1,000 years old. -St. Louis Republic.

Fun Over the Bread. We had the gantlet yet to run, as the firing of the communists was still heavy in the neighborhood. The bullets were whistling so angrily down one of the streets which cut the Rue de la Bienfaisance at right angles that a number of servant girls who wished to go to a baker's shop on the other side were afraid to venture over. The difficulty was turned in this way: There were

soldiers on one side of the dangerous of 95 per cent copper and 5 per cent of crossing and maidservants on the other. The maidservants threw their money to the soldiers, and the soldiers purchased the bread and flung it across to the

This maneuver excited a good deal of merriment in spite of the danger with which it was attended. At times a girl would throw a piece of money short. and a soldier would have to fish for it with his bayonet, and even, amid peals of laughter, venture out to pick it up. To see the men and women engaged in this occupation one might easily have shought they were indulging in some narmless pasting like hunt the slipper.

-Recollections of Paris.

Dead as a Doornall. "As dead as a doornail" at first eems utterly senseless, but becomes lively and picturesque when we remember that knockers were once universally used. Beneath the knocker, in order to prevent disfiguring the door, a large nail or bolt was driven. An impatient caller, waiting for the door to be opened, would frequently use the knocker with great force, and the irresponsiveness of the nail gave rise to this expres-

Most Likely. Hurst-Wilkins says that he does not desire wealth for itself. Worst-No, but I guess he desires it for himself, - Vanity.

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VI. SERIES NO.

IP COMMITTEE. meeting of the Townwas beld on Monday embers were present bills were approved

ahan, road repairs, I J. Ashley, clay for roads, rang, trimming trees, afield Building Associ of Truck House, \$100 ion, supplies for Truck J. W. Baldwin & for Poor House stav A. Lauffer, mediunt, \$1.50; S. A. for Pour House Olmsted, setting special gutter grades, \$8 urvey account, \$68; M sidewalk construction J. Callaban, special uction, \$32.50.

Barrett and James C red before the Committee egainst the extension of across the capal to reet. The desire was to ommittee pass a resolution veyors of Highways bave

sinted, at the request Onkes and F. H. Whitney meet at the American House raday morning, October 1st. ock. The Committee was appear at this time and reagainst this petition. with Mr. Oakes, the gentlermed him that this petition xtension of Beach Street was l'at the suggestion of the k and Greenwood Lake Rail upany, as they desire to lo station across the canal at

Street. They own consider-Company intend to have but ion between Chestnut Hill if this plan is carried out. that rrett stated that every proper on Beach Street had been I, except Loonard Richards, will be Europe. Miss Meacham. peroft and all were opposed stepsion serves the Morris gented This was a private neighborno bridge was necessary arrest then discussed the ile project. Under the lies stands assessments for bendd be levied on abutting owners, and if assessment ges do not exceed the benethe town would have to Post

would be required and the would be great. espect to the other side of most of the land belongs to read Company and Thomas The Commission can award nages. The grade will be igh and the bridge 50 feet t of iron. The cost of Reput the street and building a including macadamizing. said, cost \$4000. The cost the county about

the difference. A strip of Piprum

150 feet through Gilbert's

rrett_also stated that Mr. a letter from Superintend streets of the Greenwood Lake n which he says that the Il be built across the canal Street, and if this is the the do are enough approaches to tee sett already. He says the clair arwill not build a new station road is double tracked, and Glen not be for several years. erseers have the power but \$4000 right to subject the Town, struction h an expense. The people will be el enough, and this met pots is on should be postponed course

Stout informed Mr. Bar. pense. s remerks would have C made w few remarks duptry be was opposed to an 1720; Beach Street, and that ace for the bridge was more foll He had heard of from the property ownseet for a bridge across of the w

r order of Water to luss, Etc. stated that Superinhad been confined to ring the week, caused by burg bus ness of a workman who the New fing-stone to fall on his streak as pecie to be in charge of Evrylo at week, a see received an applica-

a 50 door atoms walk on of their st, Watsawing, whilely was not see !

Above of a

G A